

Chowning to lecture on computer composition

John Chowning, composer and professor of computer composition at Stanford University, will discuss his work tonight in a lecture called "Micro/macro-structure: Tending to Details."

Chowning is visiting the UI School of Music for a week as a guest professor in the composition department. He and several other one-week resident composers are filling in for Peter Tod Lewis, director of the Electronic Music Studio, who is on sabbatical this semester.

A prominent musician in the field of computer-generated sound, Chowning has worked extensively at IRCAM, an institute for research into the use of recent electronic and acoustic technology in music production.

Chowning will speak at 8 p.m. in Room 1077 Music Building.

Dodge to give seminar

Next week's composer-in-residence is Charles Dodge, much of whose work has been realized through the aid of computer programs at Bell Laboratories. Dodge's specialty is "speech synthesis," as demonstrated in pieces like "Speech-Songs," settings of Iowa poet Mark Strand's texts.

Dodge will give a composition seminar on his music at 3:30 p.m. March 18 in Room 1027 Music Building.